

RESOLUTION OF THE GOVERNING BODY  
OF THE  
THREE AFFILIATED TRIBES

WHEREAS, This Nation having accepted the Indian Reorganization Act June 18, 1934, and the authority under said Act; and

WHEREAS, The Constitution of the Three Affiliated Tribes generally authorizes and empowers the Tribal Business Council to engage in activities on behalf of and in the interest of the welfare and benefit of the Tribes and of the enrolled members thereof; and

WHEREAS, Article VI, Section 5(j), of the Constitution of the Three Affiliated Tribes specifically authorizes and empowers the Tribal Business Council to cultivate and preserve native culture, ceremonies and traditions, and,

WHEREAS, The National Park Service has announced its FY-95 Historic Preservation Funds Grants program and the Three Affiliated Tribes Museum has developed a proposal to be submitted to the funding agency for consideration, and

NOW, THEREFORE BE IT RESOLVED, That the Tribal Business Council of the Three Affiliated Tribes hereby approves the submission of the proposal in the amount of \$27,795 to develop a Cultural Committee to act on matters of cultural relevance to the Mandan, Hidatsa and Arickara people.

CERTIFICATION

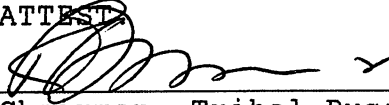
I, the undersigned, as Secretary of the Tribal Business Council of the Three Affiliated Tribes of the Fort Berthold Reservation, hereby certify that the Tribal Business Council is composed of 7 members of whom 5 constitutes a quorum, 7 were present at a Special meeting, thereof duly called, noticed, convened and held on the 26 day of January, 1995; that the foregoing resolution was duly adopted at such meeting by the affirmative vote of 7 members, 0 members opposed, 0 members abstained, 0 members not voting, and that said Resolution has not been rescinded or amended in any way.

Chairman (voting) (not voting)

Dated this 26 day of January, 1995.

Daylon Spotted Bear  
Secretary, Tribal Business Council

ATTEST

  
Chairman, Tribal Business Council

Fiscal Year 1995  
Historic Preservation Fund Grants to Indian Tribes, Alaska Natives, and  
Native Hawaiian Organizations  
APPLICATION FORM

Please read guidelines carefully before completing. Applicants must submit one (1) original and eight (8) copies and send: By mail to National Park Service, Interagency Resources Division (413), P.O. Box 37127, Washington, D.C. 20013-7127. By courier service to National Park Service, Interagency Resources Division, 800 North Capitol Street, NW, Room 250, Washington, D.C. 20002.

1. Name or Title of Project: Mandan, Hidatsa and Arickara Cultural Committee  
Three Affiliated Tribes of Fort Berthold

2. Name of Applicant: Provide the legal name of tribe or tribal organization, Native American Corporation, or Native Hawaiian organization. If legal name and commonly used name are different, provide both.  
Name Three Affiliated Tribes of the  
Fort Berthold Reservation  
Address HC3 Box 2  
New Town ND 58763-9402  
Telephone (701) 627- 4781 FAX Number 701) 627-3805

3. Project Summary: Briefly summarize your project in this space emphasizing the primary objectives and results. Your summary must fit in the space provided. Use a print size that is large enough to be read easily.

The title of this project is "Mandan, Hidatsa and Arickara Cultural Committee Project". Our objective is to establish a cultural committee composed of 2 members (1 male and 1 female) from each of the 3 tribal groups on the Fort Berthold Reservation. The committee members will be selected based upon their knowledge of the culture, values, ceremonies, and traditions of their respective tribe. This committee will be recognized by the Tribal Council so they will have the authority to act on behalf of all Tribal members in matters having cultural relevance. They will serve as a resource for the Tribal Council and its related offices, the Three Tribes Museum, the Fort Berthold Community College and other organizations needing this type of information.

This Committee, after established, will develop its own operating guidelines within the framework of tribal tradition and individual rights within the tribal groups/clans/societies.

The Committee will need to be oriented to recent developments that impact on tribal culture such as NAGPRA, National Historic Preservation Act Amendments, Indian Crafts legislation, and other major events which require interpretation of tribal traditions.

The result will be to reinstitute to some degree what was a highly organized system of protection, interpretation and perpetuation of tribal tradition used by these tribes prior to the turn of the century.

4. **Category** (Please circle one, and only one, category. See the Application Guidelines.)
- |   |   |
|---|---|
| 1. HISTORIC PRESERVATION PROJECTS<br>NON-CONSTRUCTION | 4. HISTORIC PRESERVATION PROJECTS<br>CONSTRUCTION |
| 2. CULTURAL NEEDS ASSESSMENTS                         | 5. MUSEUMS, ARCHIVES & COLLECTION<br>MANAGEMENT   |
| 3. DOCUMENTING YOUR COMMUNITY'S<br>TRADITIONS         | 6. OTHER (please specify)<br>_____                |

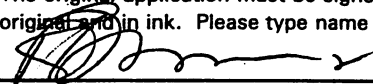
5. **Total Amount Requested** \$ \$27,795.00

6. **Previously Funded through the Historic Preservation Fund (HPF)** FY 199 0 FY 199 1

**Is this project a follow-up to a previously funded project by HPF?** Yes \_\_\_\_\_ No XX

**If so, be sure and explain the relationship in your proposal.**

7. **Signature:** The original application must be signed and dated by the duly authorized Tribal Representative. Signatures must be original and in ink. Please type name and title in the lines provided.

**Signature** 

**Date** 1 26 15  
month day year

**Name** Russell D. Mason, Sr.

**Title** Chairman, Three Affiliated Tribes

8. **Project Director:** Who will be responsible for overall supervision and management of the entire grant?

**Name** Marilyn C. Hudson

**Title** Administrator, Three Tribes Museum

**Address** P.O. Box 147, Three Tribes Museum,  
New Town ND 58763

**Telephone** (701) 627-4477 **FAX Number** (701) 862-3308

9. **Fiscal Management:** Who will be responsible for the fiscal management of the grant?

**Name** Marilyn C. Hudson

**Title** Administrator, Three Tribes Museum

**Address** P.O. Box 147  
New Town ND 58763

**Telephone** (701) 627-4477 **FAX Number** (701) 862-3308

10. **U.S. Congressional District(s)** 01 **Name of U.S. Representative(s)** Earl Pomeroy

11. Project Description and Budget: (continued)

**Project Objectives, Activities, and Results**

OBJECTIVE NO. 1 - ESTABLISHMENT OF CULTURAL COMMITTEE

Members of the Mandan, Hidatsa and Arickara tribes have acquired certain rights and knowledge based upon centuries-old tradition. Information about customs and ceremonies have been passed along in this manner. Today, much has been lost because of the break-up of our society, economic conditions which require movement away from the Tribal group and many other factors. However, certain individuals are still recognized as possessing this knowledge and as having the right to be authoritative in these matters. These are the individuals who will be asked to serve on this Committee. Because of the gender-based societal system, a male and female from each tribal group will be asked to serve. Therefore, the first objective will be the process of assembly of this Committee.

ACTIVITIES NO. 1 - FORMATION OF INTERNAL STRUCTURE

The Committee will have full power to establish their own method of operation and guidelines. They will be assured of assistance of whatever nature they will need to accomplish this. For example, they may wish to consult with other tribal elders to reach a consensus as to the proper course of action. They will require some administrative assistance in research and documentation. They will require financial assistance in travel since members will travel from the Twin Buttes location (200 miles round trip), the White Shield location (100 miles round trip) and the Mandaree location (60 miles round trip). Meeting space will be provided at the Three Tribes Museum since it is easily accessible to other facilities such as the Tribal Administration Building and the Bureau of Indian Affairs.

RESULTS NO. 1 - DEFINITION OF SERVICES OF COMMITTEE

After defining the parameters around which it will operate as a cultural reference group, the Committee will be able to assume the many projects awaiting their attention. They will be introduced to the various organizations in the community so that everyone is aware of the Committee and its functions.

BUDGET, PERSONNEL AND TIME

Objective 1 will be completed in 3 weeks' time. The first week will be advance planning and at least 2 meetings will be needed by the Committee to meet and work out their organizational structure. A stipend of \$30 per committee member per meeting is included in the budget as well as mileage costs to and from their homes. The total for the 3 Committee meetings is as follows:

Mileage - 3 meetings-----	\$ 540.00	
Stipends - 3 meetings-----	540.00	
Telephone, Supplies-----	20.00	Total <u>\$1,100.00</u>

11. **Project Description and Budget:** Describe your proposed project on the following pages. Your description must fit in the space provided. Use a print size that is large enough to be read easily.

### **Cultural Issue**

For centuries, the Mandan, Hidatsa and Arickara groups of people have lived along the Missouri River as they do today. Prior to the smallpox epidemics of 1781 and 1837, these tribes were numerous in number and had a highly-structured form of society in the earth-lodge villages in which they lived. There was considerable contact among these tribes and in the case of the Mandan and Hidatsa there was cultural sharing. However, each tribe maintained its specific identity in terms of language, customs, ceremonies, and social structure. Through a highly developed system of clans and societies, each individual had responsibilities and rights within the village. For example, in the case of death, it was the responsibility of the clan of the deceased's father to provide the proper burial ceremonies. The deceased's clan (through the mother) provided immediate material goods such as food and comfort to the family. This is one of the customs maintained today. All behavior and action of the tribal members were governed in this manner. However, the smallpox epidemics, the conflicts with the Army and with settlers and other tribes, the establishment of Reservations, the allotment act, and other events led to the destruction of this way of life. In the case of the Mandan, Hidatsa and Arickara, the final blow was dealt in 1953 when the flood waters of the Garrison Dam covered their ancestral lands.

Today, there is confusion over tradition and ceremony. Gone is the method whereby an older society trained a younger incoming society about its role and responsibilities in a way of life. However, the cultural norms and values still exist although the proper way to interpret and apply these norms in the traditional way is not fully understood by many tribal members. Often, advice has to be sought as to what is proper and acceptable and what is not according to rights and tradition. Each day it becomes more difficult to locate a qualified source as many of our older people who possess this information are passing away. One of the functions of the cultural committee will be to develop a way within traditional custom to pass on this information so that it can be preserved for generations to come.

11. Project Description and Budget: (continued)

**Project Objectives, Activities, and Results**

OBJECTIVE NO. 2 - ORIENTATION/TRAINING OF COMMITTEE

Many things have happened which impact on the Tribe's cultural status. Fortunately, legislation has been enacted which helps to preserve culture - for example, NAGPRA, Historic Preservation and Native American Language programs. The Cultural Committee will need to be fully informed on all aspects of these types of laws/regulations. Their role will be to enhance those programs by providing advice/guidance. Staff from applicable Federal offices will be asked to provide the training on site, if possible. Ms. Tressa Berman, Anthropological Consultant, Washington, D. C. has offered to assist in this matter. She has previous work experience on this reservation and with the Smithsonian on NAGPRA regulations and implementation. She would undoubtedly be able to provide expert assistance to us in this area. Therefore, the 2nd objective is for the committee to acquire the background, information and training necessary to accomplish their tasks.

ACTIVITIES NO. 2 - DEVELOPMENT AND ACQUISITION OF TRAINING

Ms. Berman or someone with similar qualifications will be asked to provide the Committee with training in NAGPRA and related legislation. This will provide the Committee with an overview of the purpose and intent of the law and its implementing regulations.

RESULTS NO. 2 - POST-TRAINING DEVELOPMENT

The Committee will become well informed on aspects of the legal framework of these fairly new laws. They can develop a library or source of materials needed for reference.

BUDGET, PERSONNEL AND TIME

It is estimated this phase will involve a 4-day seminar with considerable time for discussion and questions. This will require costs associated with the training, administrative costs, and the travel and stipends for the Committee members. Estimates are as follows:

Consultant travel-----	\$ 800.00
Consultant per diem-----	400.00
Consultant fee-----	400.00
Telephone-----	20.00
Supplies (paper, pencils)-----	50.00
Xeroxing (NAGPRA, etc.)-----	25.00
Secretarial costs-----	200.00
Committee mileage (4 days)-----	720.00
Committee stipends (4 days)-----	720.00
Postage-----	10.00
Total-----	<u>\$3,345.00</u>

11. Project Description and Budget: (continued)

Project Objectives, Activities, and Results

OBJECTIVE NO. 3 - NAGPRA WORK OF CULTURAL COMMITTEE

There are a number of pending tasks needing attention. These require review and determination by an expert panel. Primary among these is the review of "unassociated funerary objects, sacred objects and cultural patrimony" items inventoried as a requirement of NAGPRA (Native American Graves Protection and Repatriation Act (P.L. 101-601 Nov.16, 1990). There are many notices to the Three Affiliated Tribes which have not as yet been identified or reviewed. The Committee will be assigned this responsibility. They will develop a plan of operation to accomplish this task which will be both time-consuming and costly.

ACTIVITIES NO. 3 - PLAN OF ACTION/REVIEW OF INVENTORIES

Expert assistance will be provided the Committee by Ms. Berman or someone who has similar qualifications. Ms. Berman has assisted in the preparation of the Smithsonian inventory for the Mandan, Hidatsa and Arickara items. They will develop a Plan of Action to accomplish this project. In some cases, the Committee will actually travel to a Museum or facility to view the items on the inventory. Arranging for photographing the artifacts will be required in some cases.

RESULTS NO. 3 - COMPLETION OF REVIEW OF INVENTORY

When this project is completed, the Mandan, Hidatsa and Arickara people will have a valuable historical document which will add to their cultural legacy.

BUDGET, PERSONNEL AND TIME

This will be a lengthy task which will require many hours of work and travel. The cost estimate is as follows:

Committee mileage - 10 days -----	\$ 1,800.00
Committee stipends - 10 days-----	1,800.00
Secretarial services - 10 days-----	1,000.00
Telephone and fax-----	50.00
Postage-----	50.00
Travel to Museums for on-site object inspection/photographing -----	3,500.00
Per diem for Committee-----	3,500.00
Consultants fee -----	1,000.00
Photographic work and supplies-----	500.00
Total-----	<u>\$13,200.00</u>

11. Project Description and Budget: (continued)

**Project Objectives, Activities, and Results**

OBJECTIVE NO. 4 - DEVELOPING MUSEUM AS A CULTURAL CENTER

The Cultural Committee will be used as a resource by the Museum Board of Directors to enhance the operation of the facility. The Museum needs to focus its direction into the 21st Century. For example, the Mandan and Hidatsa played a prominent role in the Lewis and Clark Expedition in 1804-05. We are on the eve of the bicentennial of this great event. This, as well as many other significant events, needs to be explored and developed for historical purposes. Objective No. 4 will be to develop a Plan of Action for the Lewis and Clark Bicentennial.

ACTIVITIES NO. 4 - DEVELOPMENT OF L&C HISTORICAL SKETCH

The Cultural Committee will develop a historical sketch of the Lewis and Clark era from their viewpoint. Included will be the Tribes' information on The Bird Woman, Sakakawea. The Museum will then develop its history, exhibits, and educational programs based on these recollections.

RESULTS NO. 4 - ENHANCED MUSEUM EXHIBIT

The Three Affiliated Tribes have never developed a written account of the Lewis and Clark Journey through their villages beginning near the present day Bismarck and concluding at the juncture of the Missouri and Yellowstone Rivers. Some of this history remains in the oral tradition. We anticipate considerable interest in this phase of American history in the next few years leading to the bicentennial years of 2004-05. We will be able to develop exhibits which reflect this tribal perspective.

BUDGET, PERSONNEL AND TIME

This objective will involve several days research and conference. It is estimated this task will take the Committee at least 5 days' work and will involve travel to the Knife River site where the events occurred in 1804-05.

Committee mileage (5 days)-----	\$ 900.00
Committee stipends (5 days)-----	900.00
History books, material-----	100.00
Stenographic work-----	500.00
Telephone, fax-----	50.00
Postage-----	15.00
Travel to Knife River area-----	250.00
Photographic work-----	50.00
Total-----	<u>\$ 2,765.00</u>



11. Project Description and Budget: (continued)

**Project Objectives, Activities, and Results**

OBJECTIVE NO. 5 - PRESERVATION OF STORIES AND SONGS

Many stories and songs have been lost over the years with the disruption of the way of life of these tribes. Gone are many of the creation legends, the songs sung in the Knife River villages to make the crops grow, the songs to call the buffalo and to express appreciation for the good things which happened. Each day more is lost since these are oral traditions. The Cultural Committee can develop an extensive plan to preserve these legends and songs.

ACTIVITIES NO. 5 - DEVELOPMENT OF PLAN OF ACTION

This is an extensive project and this phase of the program will be limited to developing a plan of action only. The Committee can identify those areas which should be preserved and the proper sources of information for these many areas of culture and tradition.

RESULTS NO. 5 - PLAN TO PRESERVE SONGS/LEGENDS/STORIES

It is recognized this is only the beginning of a much-needed project. The current Tribal Government has indicated a strong interest in projects such as this and has made commitment to support efforts to preserve culture and heritage.

BUDGET, PERSONNEL AND TIME

It is estimated that a period of 5 days will be needed by the Committee to develop an Action Plan to preserve songs and legends. This will require stenographic assistance to record these lists and prepare the necessary document.

Committee mileage (5 days)-----	\$ 900.00
Committee stipends (5 days) ----	900.00
Stenographic work-----	500.00
Telephone, fax-----	25.00
Xeroxing-----	10.00
Total-----	<u>\$2,335.00</u>

11. Project Description and Budget: (continued)

**Project Objectives, Activities, and Results**

OBJECTIVE NO. 6 - PRESERVATION OF KINSHIP/CLAN DATA

The Mandans and Hidatsas have always operated by a highly-structured kinship and clan system. Through this system, much of the way of life is still governed. Several limited attempts have been made to document these systems; however, they are inaccurate and incomplete. Completion of a full and accurate document needs to be done soon.

ACTIVITIES NO. 6 - DEVELOPMENT OF BASE LIST

This is also an extensive project and this phase of the program will be limited to developing a Plan of Action and a base list of membership. The Three Affiliated Tribes organized under the Indian Reorganization Act in 1936. At that time, a membership roll was completed which is known as the "Base Roll". This document will be utilized in this project. The Committee can identify the clans, their history, methods of lineage and the sources of information to complete this project.

RESULTS NO. 6 - WRITTEN DOCUMENT OF CLANS/KINSHIP

The information on kinship and clans of the Mandan and Hidatsa will be used to develop a complete listing of membership in the clans. Today, there are many requests from Tribal members, students of history, and tribal organizations who request information about genealogy of the Tribes. This will be not only a useful document in today's world but will become a part of the history and heritage of the Three Affiliated Tribes.

BUDGET, PERSONNEL AND TIME

This objective will be time-consuming since research and recording of considerable data will be required. Estimates are as follows:

Committee mileage (10 days) -----	\$ 1,300.00
Committee stipends (10 days)-----	1,800.00
Stenographic work-----	1,000.00
Xeroxing-----	100.00
Telephone, fax-----	50.00
Supplies (papers, pencils)-----	50.00
Printing-----	250.00
Total-----	<u>\$ 5,050.00</u>

11. Project Description and Budget: (continued)

Personnel Qualifications

PROJECT PERSONNEL

CULTURAL COMMITTEE: Project personnel will be the members of the Cultural Committee and its administrative personnel if and when needed. The Committee will be composed of 6 members (1 male and 1 female from each of the three tribal groups on the Fort Berthold Reservation (Mandan, Hidatsa and Arickara). The Committee members will be appointed based upon their hereditary rights in their respective tribal group as well as their personal knowledge of the traditions and culture of their tribe. These will be older members of the Tribe who are recognized as traditionalists with tribal language skills and oral tradition training. They will be paid a stipend of \$6 hourly when in an official committee meeting. It is anticipated that the committee meetings will be of 5 hours duration on the days of their meetings.

SECRETARY/STENOGRAPHIC PERSONNEL: The Project will require considerable note-taking, recordkeeping, typing, etc. Services will be procured locally as needed since qualified stenographers are available.

NAGPRA CONSULTANT: Efforts will be made to secure the services of NAGRPA staff to provide on-site orientation/training on this legislation and its status today. If possible, we would like to secure the services of Tressa L. Berman, Ph. D. Candidate, as an anthropological consultant for this purpose. Ms. Berman has extensive knowledge of the Three Affiliated Tribes and has spent a number of years on our Reservation. She has provided technical assistance to the Museum. She also worked on the Ethnographic Object Summary at the Smithsonian in 1993. This is the type of valuable expertise we need in this project. We have estimated costs of her travel to and from the Reservation and a moderate consultant fee of \$400 for 4 days' training.

ADMINISTRATIVE SERVICES: Occasion administrative services will be needed by the Committee in areas of telephone calls, research, letter and report writing, and xeroxing. These services will be obtained locally when needed.

11. Project Description and Budget: (continued)

**Budget**

The following is a recap of the budget outlined in previous pages by objectives:

Objective No. 1 - Establishment of a Cultural Committee-----	\$ 1,100.00
Objective No. 2 - Orientation/Training of Committee-----	\$ 3,345.00
Objective No. 3 - NAGPRA Work of Cultural Committee-----	\$ 13,200.00
Objective No. 4 - Developing Museum as a Cultural Center-----	\$ 2,765.00
Objective No. 5 - Preservation of Stories and Songs-----	\$ 2,335.00
Objective No. 6 - Preservation of Kinship/Clan Data-----	\$ 5,050.00
Total Project Costs-----	<u>\$ 27,795.00</u>

A breakout by category of expense/cost is as follows:

Committee Member Mileage-----	\$ 6,660.00
Committee Member Stipends-----	6,660.00
Committee Member Travel-----	3,750.00
Committee Member Per diem-----	3,500.00
Stenographic/Secretarial costs-----	3,200.00
Consultant Fees-----	1,400.00
Consultant travel-----	800.00
Consultant Per diem-----	400.00
Photographic Work/Supplies-----	550.00
Telephone/Fax-----	215.00
Printing-----	250.00
Supplies-----	100.00
Books and Printed Materials-----	100.00
Postage-----	75.00
Xeroxing costs-----	\$ 135.00
Total Project Costs-----	<u>\$ 27,795.00</u>

11. Project Description and Budget: (continued)

Budget

APPLICATIONS MUST BE POSTMARKED BY JANUARY 27, 1995