

6/28/01 10 p)

Resolution No. 01- 156-mwjc

**RESOLUTION OF THE GOVERNING BODY OF THE
THREE AFFILIATED TRIBES OF THE
FORT BERTHOLD INDIAN RESERVATION**

m
s
b
v
Ab
RPh
(U-2-1)

WHEREAS, This nation having accepted the Indian Reorganization Act of June 18, 1934, and the authority under said Act; and

WHEREAS, The Constitution of the Three Affiliated Tribes generally authorizes and empowers the Tribal Business Council to engage in activities on behalf of the Tribes and of the enrolled members thereof; and

WHEREAS, The National Endowment for the Arts is accepting applications for preservation of cultural heritage through projects that may include but are not limited to festivals, exhibits, publications, and other presentations of artists and art forms that reflect and increase the public's appreciation for our diverse cultural traditions; apprenticeships and other forms of instruction that pass artistic repertoire, techniques, and traditions on to future generations; and documentation, recording, or conservation of highly significant works of arts, artifacts, built or designed elements, collections of arts, or of cultural traditions and practices; and

NOW, THEREFORE BE IT RESOLVED, that the Tribal Business Council of the Three Affiliated Tribes hereby authorizes the Tourism and Independence Program to seek funding through the National Endowment for the Arts in order to further develop cultural heritage preservation and cultural interpretation initiatives for the Mandan, Hidatsa, and Arikara Nation.

CERTIFICATION

I, the undersigned as Secretary of the Tribal Business Council of the Three Affiliated Tribes of the Fort Berthold Reservation, hereby certify that the Tribal Business Council is composed of 7 members of whom 5 constitute a quorum, _____ members were present at a _____ Meeting thereof duly called, noticed, convened, and held on the 28th day of June, 2001 during which the foregoing Resolution was duly adopted by the affirmative vote of _____ members, _____ members opposed, _____ members abstained, _____ members not voting, and that said Resolution has not been rescinded or amended in any way.

Dated this 28th day of June 2001.

Secretary, Tribal Business Council

ATTEST:

Chairman, Tribal Business Council



Grants to Organizations: Application Calendar

Goal	Application Postmark Deadline	Earliest Announcement of Grant Award or Rejection	Earliest Beginning Date for Endowment Period of Support
Creativity	March 26, 2001	November 2001	January 1, 2002
Organizational Capacity (Services to the Field)	March 26, 2001	November 2001	January 1, 2002
Arts Learning*	May 14, 2001	March 2002	June 1, 2002
Access	August 13, 2001	March 2002	June 1, 2002
Heritage/Preservation	August 13, 2001	March 2002	June 1, 2002

* The Arts Learning goal that appears in these guidelines describes the Arts Endowment's commitment to children and youth. It replaces and is different from the Education goal of past years. Certain types of activities that previously were included under the Education goal now should be directed to goals other than Arts Learning. See the guidance on page 3 to determine the appropriate goal for your project.

Late applications and ineligible applications will be returned; applications that are determined to be incomplete will be rejected. We strongly recommend that you send material "return receipt requested." **Without proof of mailing from the delivery service, the Arts Endowment will not accept applications that are delayed or lost in the mail.**

The Arts Endowment will not accept any application material by electronic transmission (e.g., FAX or E-mail) unless requested by Arts Endowment staff.

Please do not seek information on the status of your application before the announcement date that is listed above.

If you have questions, please contact:

National Endowment for the Arts
 Nancy Hanks Center
 1100 Pennsylvania Avenue, N.W.
 Washington, DC 20506-0001
 Attn.: Field/Discipline Name